

Curriculum Vitae  
Georgia Janetzki

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Date of birth 4 June 1967

- 2009 to present Print-based artist / freelance illustrator
- 2003 to present RMIT Communication Design, lecturer in life drawing, illustration and design
- 1995 to 2006 Freelance illustrator  
Selected clients:  
Business Review Weekly  
City of Melbourne  
City of Yarra  
David Lancashire Design  
Emery Studio  
Environment Australia  
Guy Mirabella  
Longman Australia  
MacMillan  
Melbourne Theatre Company  
Mushroom Records  
National Australia Bank  
Penguin Books  
Tasmanian Department of Environment and Land Management  
The Age  
The Sunday Age  
Victoria's Open Range Zoo at Werribee  
Vogue Australia
- 1990 to 1997 The Age, editorial illustrator and graphic designer
- 1989 to 1990 Nexus Interior Design, graphic designer
- 1988 to 1989 Flett Henderson & Arnold, graphic designer

Qualifications

- 2009 to 2010 Graduate Certificate in Tertiary Teaching and Learning, RMIT University
- 2006 to 2009 Bachelor of Arts (Fine Arts) with Distinction, RMIT University
- 1988 Post-graduate Diploma of Arts (Graphic Design), Phillip Institute of Technology
- 1985 to 1987 Diploma of Graphic Design, Phillip Institute of Technology
- 1984 Tertiary Orientation Program, Art and Design, Preston College of TAFE

Awards	<p>Australian Print Workshop Collie Print Trust Scholarship 2011</p> <p>City of Stonnington and Firestation Print Studio Graduate Print Award 2008</p> <p>Australian Graphic Design Association National Awards 1996, pinnacle award Category, illustration (series) Client, Georgia Janetzki Illustration</p> <p>Australian Graphic Design Association National Awards 1996, commendation award Category, Self-promotion (miscellaneous) Client, Georgia Janetzki Illustration</p> <p>Sixth National Print Awards 1989, gold medal Category, self-promotion Client, Phillip Institute of Technology</p> <p>Australian Writers and Art Directors 1988 Category, illustration direct mail, sales promotion and brochures Client, Patterson Press</p>
Exhibitions	<p>Twenty Years of Glass Mountains 1992-2012 Australian Graphic Design Association Platform Public Contemporary Art Spaces Melbourne</p> <p>Impressions 2012 Australian Print Workshop Fitzroy</p> <p>Imaginary Worlds 2012 APW Collie Print Trust Scholarship for Emerging Victorian Printmakers Australian Print Workshop Fitzroy</p> <p>Scholarships Exposed: Where are they now? 2011 Australian Print Workshop Fitzroy</p> <p>Impressions 2010 Australian Print Workshop Fitzroy</p> <p>Exchange: RMIT University Printmaking International Exchange Portfolios 1990-2010 RMIT School of Art Gallery</p> <p>Swan Hill Print and Drawing Award 2010, finalist Swan Hill Regional Art Gallery</p> <p>Little Window of Opportunity 2010 Port Jackson Press Australia</p> <p>Graduate Printmaking Award 2009, highly commended Port Jackson Press Australia</p> <p>Ordered by Chance RMIT BA Fine Art Printmaking Graduates 2008 First Site Gallery Melbourne</p> <p>Faith Works 1998 National Gallery of Victoria Access Gallery</p> <p>Dux by George! 1997 George Gallery St Kilda</p> <p>Postcard Show 1993 Linden Gallery St Kilda</p>

Membership	National Association for the Visual Arts (NAVA)
Collections	National Gallery of Australia Australian Print Workshop University of Melbourne Tyler School of Art, Philadelphia, USA Private collections
Other	Bedell NonfictionNow conference 2012 The swapshop laboratory First Site Gallery Melbourne agldeas conference 2011: International Design Research Lab Material thinking: nurturing creativity in communication design Published Iridescent: Online Icoграда Journal of Design Research National Gallery of Victoria Judge, Walkley Awards 2001 best illustration, cartoon and information graphic Judge, Melbourne Art Directors Club Awards 1998, illustration category